



screening program and web presence

The **HIAP Open Studios** takes place on Wednesday, March 22, 2017 from 4:00pm to 8:30pm at **HIAP Suomenlinna Studios** and **Project Space**. As one of the **HIAP** residents, **Basak Senova** presents the **neo nomad** project through its web presence and a screening program consisting of the artworks of **Edition 01**, in **Studio Carl August**.

neo nomad project, curated by **Basak Senova** is an initiative of **SAPAR CONTEMPORARY GALLERY + Incubator**, New York. The project explores the potential aspects of "nomadism" by taking the current conditions and realities of migration, globalization and hyper mobility. The project is an attempt to build a network architecture, while suggesting an accumulative process, which concentrates on strong content and criticality in the research-based art works, conveyed through the use of advanced technologies.

The first phase of the project, **Edition 01** gathered specific artworks and artists online. **Kate Armstrong** (CA), **Refik Anadol** (TR/US), **Annemie Maes** (BE), **Rachele Riley** (US), **Zohar Kfir** (IL/CA), **Petko Dourmana** (BG), **Mushon Zer-Aviv** (IL), **Sara Schnadt** (US), **rooftwo - Cezanne Charles** and **John Marshall** (UK-Scotland/US), **Paul Devens** (NL), **Stanza** (UK) and **Larissa Sansour** (PS/UK) show different standpoints, observations, and analysis of the subject matter by processing translations of data, overlapping situations and connections between art, science, and community, social dynamics, spatial inquiries, archives and networks, personal stories and collective memory, social and cultural discourses ecological circumstances. They use diverse formats and different modes of presentations such as moving image, installations, sound, network maps, software systems and public artworks. The second phase of the project, **Edition 02** takes place in Vienna as an on going process with two artists: **Fatih Aydogdu** (TR/AT) and **Michael Aschauer** (AT). This edition takes issues of transnational and transmigrative aspects of nomadism, mobility and borders into consideration by seeking and gathering correlated critical approaches and perspectives through their research-based artworks.

The screening program is accompanied by a trailer, designed by **Gizem Akgülgi**.

Basak Senova has been invited for a residency at **HIAP** via the **Residency Fellow Program** at the **Academy of Fine Arts, Helsinki** funded by the **Saastamoinen Foundation**. The residency is implemented in co-operation with **HIAP**.

neonomadproject.com
saparcontemporary.com
hiap.fi/event/hiap-open-studios-5

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