



talk by **Basak Senova**

**The Austrian Federal Chancellery** and **KulturKontakt Austria** presents a talk by Basak Senova on “**neo nomad project**” on 21<sup>st</sup> of September, 2016 at 16.00. The talk will take place at **KKA Atelier** located in Gredlerstrasse 4, 1020 Vienna.

neo nomad project, curated by Basak Senova is an initiative of **SAPAR CONTEMPORARY GALLERY + Incubator**, New York. In her talk, Senova will introduce the neo nomad project, consisting of series of multi-media exhibitions, screenings, and presentations. The project explores the potential aspects of “nomadism” by taking the current conditions and realities of migration, globalization and hyper mobility. neo nomad project focuses on artistic researches and projects in the same frequency and it is an attempt to build a network architecture, which enables jumps from one node to another by gathering content from diverse sources through artistic research and practice.

neo nomad project suggests an accumulative process, which concentrates on strong content and criticality in the research-based art works, conveyed through the use of advanced technologies.

The first phase of the project, **Edition 01** gathered specific artworks and artists online. **Kate Armstrong** (CA), **Refik Anadol** (TR/US), **Annemie Maes** (BE), **Rachele Riley** (US), **Zohar Kfir** (IL/CA), **Petko Dourmana** (BG), **Mushon Zer-Aviv** (IL), **Sara Schnadt** (US), **rootoftwo - Cezanne Charles** and **John Marshall** (UK-Scotland/US), **Paul Devens** (NL), **Stanza** (UK) and **Larissa Sansour** (PS/UK) show different standpoints, observations, and analysis of the subject matter by processing translations of data, overlapping situations and connections between art, science, and community, social dynamics, spatial inquiries, archives and networks, personal stories and collective memory, social and cultural discourses ecological circumstances. They use diverse formats and different modes of presentations such as moving image, installations, sound, network maps, software systems and public artworks.

The second phase of the project, **Edition 02** takes place in Vienna as an on going process with two artists: **Fatih Aydogdu** (TR/AT) and **Michael Aschauer** (AT). This edition takes issues of transnational and transmigrative aspects of nomadism, mobility and borders into consideration by seeking and gathering correlated critical approaches and perspectives through their research-based artworks.

Fatih Aydogdu calls for a thinking and sharing platform about the world wide politics with the reel refugees through the symbolic act of the Refugee Olympic Team. For the first time in the Olympic history, The Refugee Olympic Team [ROT] competed at the 2016 Summer Olympics in Rio de Janeiro, Brazil, from 5 to 21 August 2016, as independent Olympic participants. Fatih Aydogdu first develops a platform to discuss the existence and significance of ROT from multiple points of view and then, he creates an endless moving time line by sharing different opinions to be appeared through a photo-finish with different results per loop.

Michael Aschauer's starting point for his on-going project is a striking memory of sitting in the Trans-Siberian railway on his way eastwards to China to spend the next four months in Asia for an artistic research, while reading about the influx of refugees coming west to his home in Austria in 2015. His attempt is to question and redefine the voluntary (digital) nomadism as opposed to being a forced refugee. Accordingly, he is processing and mapping a digital archive based on this approximately 18000 km of land-based Trans Eurasian crossing and potential successional movements.

Fatih Aydogdu and Michael Aschauer will also accompany the talk and will explain the content and the process of their works in progress. Furthermore, neo nomad project site **neonomadproject.com** develops content in time by documenting all editions of the exhibitions, screenings, activities, presentations, concepts, and the development of the entire project.

Basak Senova is a curator and designer. She studied Literature and Graphic Design (MFA in Graphic Design and Ph.D. in Art, Design and Architecture at Bilkent University) and attended the 7th Curatorial Training Program of Stichting De Appel, Amsterdam. She has been writing on art, technology and media, initiating and developing projects and curating exhibitions since 1995. Senova is the editor of *art-ist 6*, *Kontrol Online Magazine*, *Lapses* book series, *UNCOVERED*, *Aftermath*, *The Move*, *The Translation*, *Project D-0 ARK*, and *We are all in this alone* among other publications. She is an editorial correspondent for *ibraaz.org*; Turkey correspondent for *Flash Art International*; an editorial board member of *International Biennial Association* and one of the founding members of *NOMAD*, as well as the organizer of "ctrl\_alt\_del" and "Upgrade!Istanbul". Senova was the curator of the Pavilion of Turkey at the 53rd Venice Biennale. As an assistant professor, she lectured in various universities in Turkey such as Kadir Has University, Bilgi University, Koç University and Bilkent University. She curated Zorlu Center Collection for two years (2011-2012). She co-curated the *UNCOVERED* (Cyprus) and the 2nd Biennial of Contemporary Art, *D-0 ARK Underground* (Bosnia and Herzegovina). In 2014, she acted as the Art Gallery Chair of (ACM) *SIGGRAPH 2014* (Vancouver); the curator of the *Helsinki Photography Biennial 2014*; and the *Jerusalem Show VII*. In 2015, she curated the Pavilion of Republic of Macedonia at the 56th Venice Biennale.

Basak Senova's curatorial residency in Vienna was funded by the **Federal Chancellery** within the framework of the **Artists in Residence** program, organised and implemented by **KKA**.

neonomadproject.com  
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